



G. FARWELL LTD

Worshipful Company
of
Furniture Makers



The New Forest Furniture Competitions
for Trainee Furniture Designer/Makers

These competitions are for people under instruction at a Training Establishment: that is as an apprentice or education establishment. The Trust wishes to encourage people to use wood from trees growing in the New Forest or similar to make the highest quality furniture. Judging will take place on Monday 25th July 2016.

THE FINE CRAFTED WOOD EXHIBITION

at the NEW FOREST SHOW 26, 27, 28th July 2016.

Trainee Competitions are organised in parallel with an Exhibition of Fine-Crafted Wood to be held at the New Forest Show. The Exhibition will include pieces made by Professional bespoke furniture craftsmen and other examples of woodcrafts. Entries Applications must be received by the end of day 17th June 2016

Prizes for 2016



The WORSHIPFUL COMPANY OF FURNITURE MAKERS

Cash prizes

For entry judged to be the Best Designed - £400

For entry judged to be the Best Crafted - £400

The entries judged first, second and third in each category will be accepted as Student Members of the Worshipful Company of Furniture Makers.



New Forest Trust Prize

This is a prize for entries coming from people training on Further Education courses gaining the most points for Design and Craftsmanship added together.

First Prize £100



People's Choice Prize

This is a prize for any furniture exhibit gaining the most votes from the public visiting the Exhibition.

First Prize £100

Certificates will be presented for entries achieving 1st, 2nd and 3rd positions in all categories.



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FINE CRAFTED - WOOD

A Competition for Trainee Furniture Designer/Makers

COMPETITION ORGANISERS

Andy Gaylard, Ann Henderson, Peter Neale, Harry Oram, Tony Roberts, Donald Thompson

JUDGES for 2016

Adrian King is a Director of Cimitree Ltd. He has responsibility for the creative and design side of the business as well as the day to day running of the workshop; his time is spent sketching, developing ideas and applying his technical knowledge and engineering background to problem solving and working out how to make things that at first glance appear straight forward but more often than not prove quite the opposite.

Adrian has a bench in the workshop and whilst not spending as much time at it as he would like is still very much hands on in the designing and making of their furniture.

Christian Notley's interest in furniture making was originally sparked by an excellent school teacher trained by Edward Barnsley while he was at Loughborough. He went on the study furniture making at Rycotewood College and then furniture restoration at Westdean College in the 80s. After running his own business making and restoring furniture for a number of years, working with a range of commercial companies in the furniture industry overseas, he returned to the UK in 2001 for a part time role teaching furniture making at Chichester College. This quickly became a fulltime job as he developed the department focussing on high quality furniture making skills. A number of his students were successful in national competitions and especially in Skillbuild & Worldskills, this was probably why he was asked to become the Lead Judge for the UK in Cabinetmaking for Skillbuild in 2007. In 2011 he became the Worldskills UK Expert for Cabinetmaking. With Worldskills I am responsible for training the UK competitors for the bi annual Worldskills competition and I am pleased to say the UK has won Gold at the last two Worldskills making us the country to beat in Cabinet Making.

Christian continues to lead Chichester Colleges Furniture department where there are now over 90 students. While at College He also helped City & Guilds rewrite their courses and he is currently helping with the development of the new apprenticeship program for the furniture industry.

Simon Smith has a degree in Fine Art, and subsequently went on to train with, and later work for internationally renowned designer-maker David Savage, before joining Waywood 12 years ago. He is an integral part to all elements of their work including design, making, client liaison and the business as a whole. A time served craftsman, his primary role now is CAD/CNC project manager, and as such offers a fresh and exciting view on the possibilities that digital technology can now offer to today's designer-makers.

Practise talking to the public

One facility offered to Trainees exhibiting at our Exhibition is the opportunity to talk to any number of more than 20,000 visitors who go round it. It represents an opportunity to practise telling potential customers about what you have made and why. Bespoke furniture makers must be able to sell what they make. In previous Exhibitions some Trainees have sold their work. The Exhibition is a good place and time to try different ways of speaking to the public any one of whom is a potential client.

The Organisers will provide a display sign for each item at the Exhibition. There will be space on each sign for a picture of the Exhibitor. If Exhibitors would like their photograph included on this sign please send a digital or hard copy with your application.