



**G. FARWELL LTD**



## **The New Forest Furniture Competitions for Trainee Furniture Designer/Makers**

These competitions are for people under instruction at a Training Establishment: that is as an apprentice or education establishment.

The Trust wishes to encourage people to use wood from trees growing in the New Forest or similar to make the highest quality furniture.

**Judging will take place on Monday 24<sup>th</sup> July 2017.**

### **THE FINE CRAFTED WOOD EXHIBITION**

**at the NEW FOREST SHOW 25, 26, 27<sup>th</sup> July 2017.**

Trainee Competitions are organised in parallel with an Exhibition of Fine-Crafted Wood to be held at the New Forest Show. The Exhibition will include pieces made by Professional bespoke furniture craftsmen and other examples of woodcrafts. **Entries Applications must be received by the end of day 16<sup>th</sup> June 2016**

### **Prizes for 2017**



## **The WORSHIPFUL COMPANY OF FURNITURE MAKERS**

### **Cash prizes**

**For entry judged to be the Best Designed - £400**

**For entry judged to be the Best Crafted - £400**

The entries judged first, second and third in each category will be accepted as Student Members of the Worshipful Company of Furniture Makers.



### **New Forest Trust Prize**

**This is a prize for entries coming from people training on Further Education courses gaining the most points for Design and Craftsmanship added together.**

**First Prize £100**



### **People's Choice Prize**

**This is a prize for any furniture exhibit gaining the most votes from the public visiting the Exhibition.**

**First Prize £100**

Certificates will be presented for entries achieving 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> positions in all categories.



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# **FINE CRAFTED WOOD**

## **A Competition for Trainee Furniture Designer/Makers**

### **COMPETITION ORGANISERS**

Gary Ferguson, Peter Neale, Harry Oram, Tony Roberts, Donald Thompson

### **JUDGES for 2017**

**Adrian King** is a Director of Cimitree Ltd. He has responsibility for the creative and design side of the business as well as the day to day running of the workshop; his time is spent sketching, developing ideas and applying his technical knowledge and engineering background to problem solving and working out how to make things that at first glance appear straight forward but more often than not prove quite the opposite.

Adrian has a bench in the workshop and whilst not spending as much time at it as he would like is still very much hands on in the designing and making of their furniture.

**Simon Smith** has a degree in Fine Art, and subsequently went on to train with, and later work for internationally renowned designer-maker David Savage, before joining Waywood 12 years ago. He is an integral part to all elements of their work including design, making, client liaison and the business as a whole. A time served craftsman, his primary role now is CAD/CNC project manager, and as such offers a fresh and exciting view on the possibilities that digital technology can now offer to today's designer-makers.

**Jasper Heinrich** is the Operations Director at Halstock Cabinet Makers, and has worked for the Company since 2006. He is a time served cabinet maker spending over 15 years at the bench before moving into the production management side. Jasper currently oversees the operations at Halstock utilising lean manufacturing methodology along with the integration of modern CNC controlled machinery and process management. A real belief that the craft needs to be backed up by modern thinking and processing is what drives him forward.

### **Practise talking to the public**

One facility offered to Trainees exhibiting at our Exhibition is the opportunity to talk to any number of more than 20,000 visitors who go round it. It represents an opportunity to practise telling potential customers about what you have made and why. Bespoke furniture makers must be able to sell what they make. In previous Exhibitions some Trainees have sold their work. The Exhibition is a good place and time to try different ways of speaking to the public any one of whom is a potential client.

*The Organisers will provide a display sign for each item at the Exhibition. There will be space on each sign for a picture of the Exhibitor. If Exhibitors would like their photograph included on this sign please send a digital or hard copy with your application.*